

Gear Recommendations

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Below are some of my gear recommendations both for playing and practice that I use all the time. I have recommended both budget gear as well as high end gear depending on budgets.

Guitar Picks

The Precision Pick - www.karlgolden.org/PrecisionPick

I recently discovered these guitar picks and was quite blown away. The tip is super sharp and great for shred guitar! I used these picks for most of the licks in this book.



JD Tortex Jazz III XL www.karlgolden.org/XLJazzIII

For the rest of the book, I used these guitar picks which are also amazing for shred! I still think that the precision pick is my favourite at the moment but give both of these a go and see what works for you!

Guitar

Harley Benton Fusion-III – www.karlgolden.org/HBFusionGuitar

If you are looking for a low budget guitar with a punch that can handle all the shred material in this book I highly recommend these guitars! Amazing value for money!



Musicman Axis – www.karlgolden.org/AxisGuitar

If you have a bigger budget I highly recommend checking out the Musicman guitars which are incredible instruments. They are not cheap but worth every penny if you have the money and want a quality instrument. I personally love the Cutlass, Axis and Sabre models.

Amps

Boss Katana Mini – www.karlgolden.org/KatanaMini

This has to be my go-to amp (at home) when practicing or just playing guitar. It's cheap and affordable and sounds awesome! You can put batteries in it and its super light. Not great for gigging as its tiny but for home use its just Incredible. I recommend all of the Katana range as for the money there are incredible value and sound great!



Quad Cortex – www.karlgolden.org/QuadCortex

If you have a bit more money to spend, I highly recommend this digital device which is an incredible piece of kit. Endless sounds to be discovered. It is also a powerful recording or gigging rig that is very portable.

If you are looking for a more traditional amp, I would check out the Boss Katana 50 or 100.

Accessories

EB Fret Wraps www.karlgolden.org/EBFretWrap

Fret wraps are great to use when you need to dampen strings with those complex guitar licks. they help dampen the strings and avoid string Noise. These are great but I will say that you should try to avoid using them as much as you can as you can become reliant on them and it is good to Have natural control with you picking hand.



EB Paradigm 9's www.karlgolden.org/EBParadigm9s

For lead guitar I love to use gauge 9 strings as I feel I have a lot more control of bends and in using other more technical guitar techniques. The Ernie Ball paradigm strings are a little more expensive than average stings but these strings last such a long time and sound great! I hate having to change my strings all the time.

Practice Gear

Metronome – FREE! I just search on google or just download a free app on your phone/tablet! No need to complicate things!

Guitar Pro www.karlgolden.org/GuitarPro

This is how I transcribe my music for my books and also use this as a practice tool to slow down any licks/riffs I am struggling with. An amazing piece of software every guitarist should own to help take their playing to the next level. You can purchase expansion packs for my books that have Guitar pro files if you want to dive deeper into your practice.



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